

# The Carmel Pine Cone

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CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR  
FRIENDS THROUGHOUT THE WORLD

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Cymbal

## Enter Aphrodite On Half Shell In Paint And Pearls

A Night With The Gods is nearly here. The preparations for the brilliant annual arts festival costume ball, sponsored by the Carmel Art Association, are rolling along toward the thrilling climax at the Del Monte Lodge in Pebble Beach on Saturday night, February 7.

The outstanding artists, actors, actresses, dancers, technicians, directors and leaders in the cultural life of the community have been working to make this, the third in the series which was started by The Feast of Kulkulkan, even more beautiful and brilliant than the two very successful predecessors.

The pageant, The Return of Aphrodite, was written by Patricia Cunningham and is being assembled and directed by Thomas Brock and Robert Carson. It dramatizes the attempted return of the gods and goddesses of classical antiquity to the earth, led by Aphrodite, the goddess of love. Aphrodite, played by Mary Buckner, will make her entrance carried on a great sea shell. Her costume will consist of gold body paint and pearls.

Last year, One Arabian Night made entertainment history on the Peninsula by drawing the largest (Continued on Page Twelve)

### Minick Transfer, Lions Club Help In Korean Kids Drive

The Lions Club of Carmel has voted an appropriation toward funds to help Carmel boys and girls in their clothing drive for Korean children to be sent direct to the 3d Signal Company Third Infantry Division in Korea.

The Minick Van and Storage Company have volunteered to collect clothing from the Carmel High School, and from the three elementary schools in Pacific Grove, take it to their warehouses in Monterey and from there to San Francisco, free of charge, to await shipping to Korea via transport.

Miss Dorothy Wright, girls' principal at Carmel High, says that clothing, shoes and blankets all in wonderful condition, are still pouring into the offices at the school and that the response has been amazing.

From Pacific Grove schools, Pine Street, Lighthouse and David Avenue comes the news that the youngsters themselves have taken over the drive to collect clothing for their less fortunate little brothers-and-sisters-under-the-skin in Korea.

Mrs. Mildred Gehringer of Lighthouse Avenue School says that the children appointed representatives to visit each room, at a student council meeting last week, under the leadership of Ronnie Levy, student body president; Mrs. Hazel Allemand, principal of David Avenue School, relates that her pupils are working like beavers on the project to help the little victims of war, the homeless and the orphans. From Mrs. Richards of Pine Avenue School, teacher in charge of the project, says that clothing is being collected every day and that the children are greatly enthused and working hard to help the clothing drive.

### Where Else Would You Find Such Good Neighbors?

A butterfly emerging from a cocoon will be the Carmel Girl Scout House when repairs, painting and refurbishing are completed, according to Mrs. Roderick Wilson and Mrs. George Leutzing, participants in the activity now surrounding that building.

It started with the Scouthouse needing a facial make-up, according to Mrs. Leutzing. Fred Ask, business manager of the Painters' Local 72, and Norman Winslow, painting contractor have guaranteed the work free of charge by members of the union; the Lions Club have donated the paint. The first hurdle overcome, it was determined, upon inspection, that the building could stand carpentry repairs, and Jim Flint of Monterey Peninsula Builders has volunteered to donate the work. J. O. Handley will furnish the lumber.

The retaining wall is to be shored up and rebricked; Plaza Fuel Supply is giving the sand and cement, and Walt Pilot is making the adobe bricks for said wall.

Both the De Maria Bros. and Wendell Redding are offering to do the masonry.

M. J. Murphy is going to supply grape stakes for the fences, which will be installed by the Sunset Nursery, which will also do the landscaping. Everett Smith will climb aloft the surrounding pines and trim branches and lop off dangerous limbs.

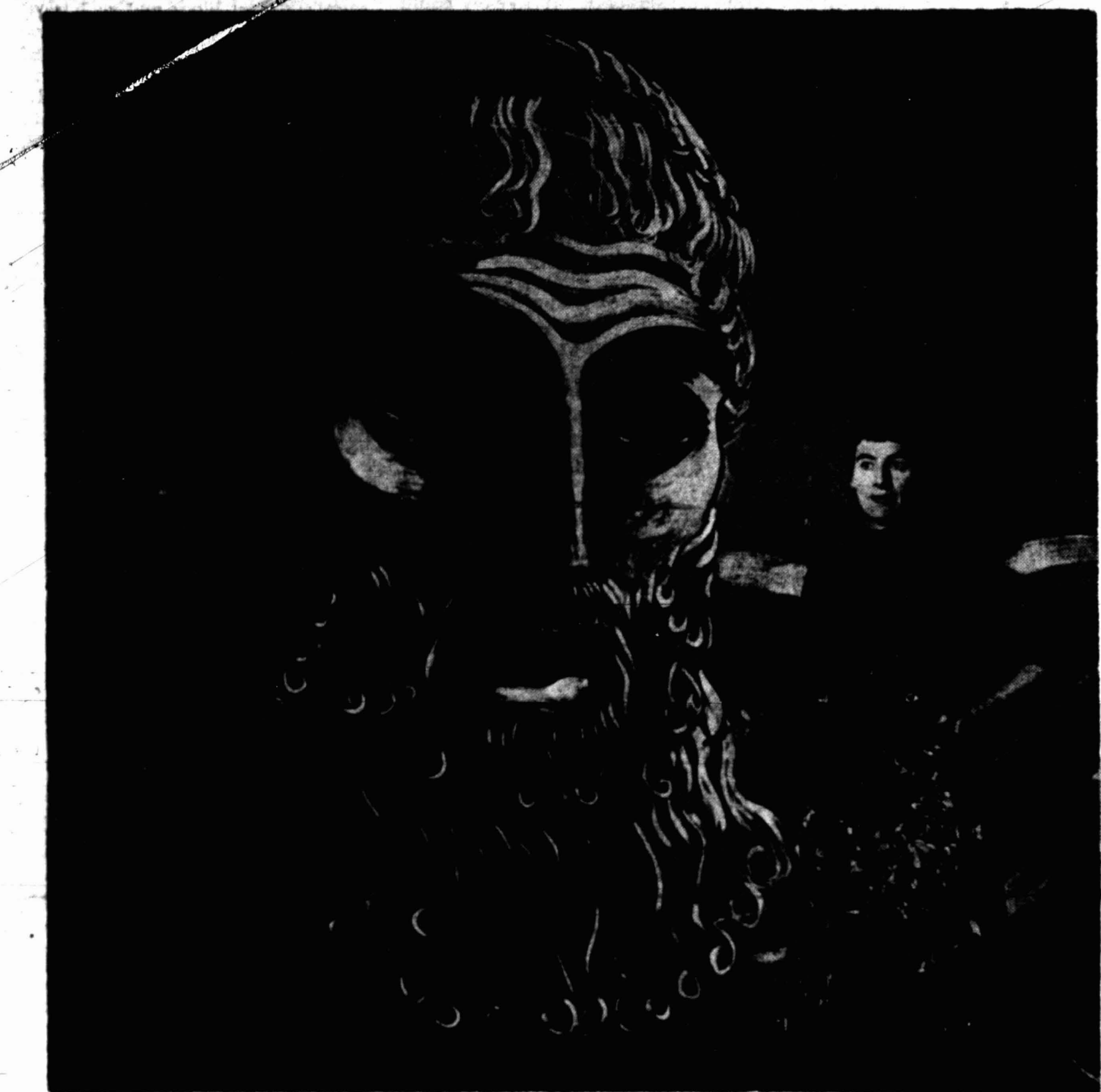
Putnam and Raggett decided that the interior needed new curtains and they are supplying the materials.

### Howard Cleaves' Film For Audubon Tour On Monday Evening

For its first Screen Tour feature of 1953, the Monterey Peninsula Audubon Society presents the internationally known nature photographer and lecturer Howard Cleaves, with his first all-color film Animals Unaware.

Acclaimed for his spectacular and painstaking night photography, featured in Saturday Evening Post, National Geographic, and other well-known magazines, Mr. Cleaves here takes his camera into daylight and full color. The studies include the secrets of the 17-year locust or cicada; the remarkable relationship between the ospreys and mankind; the antics of the clapper rail; and a humorous touch when a wild ruffed grouse "boxes" with human beings.

The Tour starts at 8:00 o'clock, Monday evening, February 2, in Sunset School Auditorium, Carmel.



Cloud Compelling Jove, Son of Saturn, Hurler of Thunderbolts, Ruler of the Gods, who dwells on Olympus, except on those occasions when he has seen fit to honor the earth with a visit in the guise of a bull or a swan for reasons he deemed good and sufficient, here dominates one of the 32 by 9 foot murals with which Patricia Cunningham is covering the walls at Del Monte Lodge for the Carmel Art Association's Third Annual Arts Ball, A Night With The Gods, January 7.

The gigantic murals alone are worth staying up until 9:30 o'clock to see, without the grand march, the pageant and the opportunity to dress up like one of the Gods oneself and perhaps get into the spirit of the thing.

—PHOTO BY STEVE CROUCH.

## How Old Is Old?

By LARRY BARRETTO

I had been wondering if men engaged in the creative arts had a longer life span than the average individual, and I began checking from as early a period as I could get moderately accurate dates—in some cases in Greece from the Third Century B. C. On a very superficial study I found that your creative male with an occasional woman (they do not figure greatly in the arts) lived on an average of four years longer than the temporary American with all his aids of preventive medicine and hygiene.

This so astounded me that I checked several times for error and finally threw the project overboard. I just did not believe what I found and took refuge in the cliché. Statistics can be made to prove anything. I have since been told that a professor in one of our great universities reached approximately the same conclusions I did after an exhaustive study which he embodied in a scholarly dissertation of the type that only a foundation would publish. But no foundation was found which would publish it. Maybe the implications on how to achieve longevity were too radical for an age which bets its money on the ability of the machine run by youth to solve all problems.

An axiom says, A woman is as old as she looks and a man is as old as he feels. For all its superficial wit and wisdom this did not answer my hypothetical question:

How old is old? Because there are not many women who look young enough to have their grandsons fall in love with them as Ninon de Lenclos' did, and not many men who feel chipper enough to parachute from an airplane as Bernarr MacFadden did last summer at the age of 84.

My own answer to the question based on the foregoing is that nobody is mentally old so long as a creative impulse still functions, and that the existence of physical weakness is really unimportant at any age so long as will-power can overcome it enough to give the creative impulse full range. I never heard it said that Chopin was a Sandoz or the youthful Keats a Jack Dempsey, actually both were frail men, yet the permanent accomplishments of both have been considerable.

I, myself, have always believed that there is a creative instinct in all of us, sometimes stifled, frequently stultified, and of a timid— (Continued on Page Two)

### Sany Novak Plans New Building Next To Post Office

A new building adjacent to the postoffice is to be constructed by Sany Novak, who bought the corner lot on Fifth and San Carlos from Reed Freeman this week.

First plans drawn up by Tom Elston and subject to approval of the planning commission, provide for three units facing Fifth Street and a fourth on San Carlos. The latter has been purchased by Cliff Le Nieve to house the Carmel Sport Shop. All units are to have full basements, and with the exception of LeNieve's, are available for lease.

The Freeman home has been given to L. E. Lewis in exchange for removing it from the property.

Novak, who purchased the new post office building in October, is a resident of San Jose, where one of his daughters attends San Jose State and another has a teaching position. "Otherwise, we'd be liv— (Continued on Page Twelve)

### TAX EXEMPTIONS TO BE REPEALED

An ordinance repealing the exemptions on building materials from city sales tax will be considered by the city council at its meeting Wednesday night.





## SPORTS SCHEDULE

## Basketball

Tonight—Carmel High at Hollister, 7 p.m. (League).

Watsonville High at Monterey, 7 p.m.

Tuesday, February 3—Junipero Serra High at Carmel, 3:30 p.m.

## Badminton

Tuesday and Thursday — Adult School—High School Gym, 7:30-10 p.m.

## PADRES NOTCH DOUBLE WIN OVER MONTEREY SERRA

Hitting on all five in both the lightweight and varsity divisions, the Carmel High School lightweight and varsity quintets won a pair of practice tilts from the hustling Junipero Memorial High squads last Thursday afternoon at the Carmel pavilion. The lightweight fracas turned into one of the finest games of the current season as the little Padres came strong in the final quarter to win the nod, 34 to 32. Some precision shooting by Gary Nielsen, diminutive Carmel forward, spelled the difference in the interest-packed game. The little blonde sharpshooter riddled the Junipero defense for 10 points and sewed up the encounter with two charity tosses in the final seconds. Dick Jennings, Nielsen's running mate in the front line meshed 9 markers for runner-up honors in the scoring department. Topflight rebounding by George Wightman, lanky Padrecito pivotman, gave the Carmel Babes an even break on the boards and paved the way for the upset victory. Bill Shumway, Junipero's brilliant forward, led all point-makers with 17 markers. Even though he was double-teamed most of the time, the crafty shot-maker broke away for valuable two-pointers.

In the varsity tussle, the visiting Serra aggregation was handicapped by the loss of their high-scoring forward, Dave Rudolph, who was having a bout with the flu bug. Carmel found the going fairly easy as Don Leidig, Art Schurman, and Craig Moore drifted through the loose defense for easy lay-in shots. Without the inspired play of Nelson, Junipero center, the score could have mounted into a rout for the Padres. This rubber-legged rebounder snared rebounds from both boards and made the Padres work for their victory. The first quarter found the Pads in front, 9 to 7, but the visitors caught fire in the second heat to assume a 20-14 lead at the half. In the third canto, the Padres jumped into a 33-26 lead and lengthened the margin to 50-35 when the final buzzer sounded.

## CARMEL CAGERS INVADE HOLLISTER TONIGHT

Prepared to meet a pair of fired-up Haybaler basketball squads, the Carmel High lightweight and varsity clubs journey to Hollister tonight for a pair of league tilts with the skidding valley lads. Although endowed with the largest student body in the league, the Haybalers have found the basketball row lined with obstacles this season. A pair of victories over the hapless Boulder Creek quintets are the only credit items on Hollister's side this year. With the return to action of Artie Sonniksen, All-CCAL football quarterback, the Haybalers may yet jell into a top-flight quintet. This lad has the leadership potential and scoring ability to put fire into the lethargic Haybalers.

In the first league meeting this season, Carmel had it comparatively easy in whacking Hollister in both lightweight and varsity divisions. However, in last week's encounter with Pacific Grove, the Haybalers were leading the strong PG varsity at the end of the first half and threatened to provide the upset of the season.

Carmel's lightweights will open with Gary Nielsen and Howard Taggart at the forwards, George Wightman, center, and the guard spots handled by Tom Brosnan and Dick Jennings. The Padre varsity will go to work with Art Schurman and Craig Moore, forwards, Myron Branson, center, Mike Ricketts and Don Leidig, guards.

## PISTOL CLUB INSTALLS NEW OFFICERS

The Carmel Pistol Club inaugurated the officers for 1953 at the last meeting held January 20, at the pistol range club room. Larry Westcott took over the duties of president. Bert Berringer was elected vice president, while Vern Cline and Dick Patee retained their offices of secretary and treasurer respectively. Clint Colburn is chief instructor and Dave Davis is executive officer. Directors for the coming year are Jack Wright, Paul Funchess, Dr. G. Ridgley Parker, and Hal Boyd.

Outgoing president, E. H. "Bruce" Broussard, served the club with refreshments after the meeting. The club's range is located in the basement of the service station at Ocean and San Carlos Avenues. Practice and competitive shooting is scheduled every Tuesday evening, with the club instructor in attendance to guide beginners and correct oldsters' mistakes in the skilled art of pistol shooting.

## MUSHROOM SHOW AT GROVE

Saturday and Sunday specimens of poisonous mushrooms of the Monterey Peninsula will be on exhibit at the Pacific Grove Museum.

## How Old Is Old?

(Continued from Page One)

ity that requires gentle handling to make it bloom. The earlier in life this encouragement begins the more beautiful the flowering, but the seeds of creativity are hard to kill and patient care late in life may still produce a crop.

Dr. Martin Gumpert, the well-known writer on medical subjects, has presented the case for the aged as follows: "The life of old people is clouded by prejudices and conventional assumptions which are the harder to overcome since they have been accepted by the old people themselves, throughout their life span. Old age has been misinterpreted for centuries by educational, economic and social dogmas, and it is not easy, even within ourselves, to break down the misconception of such long tradition. We are convinced that old people are rigid, that their intellect is narrowed, that they become egotistic and isolated, that new ideas and new devices are adapted with difficulty and rarely created, that they are stubborn and stingy and, generally, emotionally unstable."

He goes on to point out that while these traits may indeed be observed they are probably the result of a life-time of wrong attitudes which unhappily bear fruit in the latter years. In other words if you and your contemporaries believe you will be thus and so at 70, that is what you will be. So the fault lies in the prejudices and conventional assumptions persisted in through the centuries by everybody, including the victims of that thinking, and the only way to change it is for the world to adopt another attitude. Then we may join those few who, in their 70s, 80s and 90s, are vital and alive with no real differentiation between themselves and those of 40, except that they know more. How much of this change may be wrought by the individual himself is a matter for each to decide, but I have never heard of any mass conversion without the example of a few to lead the way.

Some lines back I spoke of the need for the world to adopt another attitude. That of course is an error. I should have said the western world, because in the Orient and the Near East a very different attitude toward age prevails. In China, for example, there is an extraordinary deference for the old; the grandmother and the grandfather rule the sons and daughters and the grandchildren as well. One may say, "What nonsense," or "How kind!" But the truth is that a civilization which has endured 4,000 years is not nonsensical, and the Chinese as a people have not been trained to kindness. They are realistic. I have seen them abandon their wounded without compunction if they thought the cost of saving them was too great. It must be then that they believe their attitude toward the old really pays off or they would leave them on some barren hillside to starve quite as they do the unwanted girl babies.

Thus I answered one question. You are not old, either to yourself or to others, as long as your creative faculties still function, and you are not old as long as you can adapt yourself to a world where the entire range of human thought is subject to change and always has been. You are old when you

cannot do these things. The number of years involved is unimportant.

I had explored one part of the unknown country known as Old Age and had come back with an answer that satisfied me, but now another thought arose to torment me briefly in that period around 3 a.m. when you wake up suddenly with your vitality at its lowest ebb, and the room in which you lie seems strange and menacing in a waned light. That thought was, If I should ever find myself without enough money to live on, could I ever accept, a pension from the State, no matter how kind and generous the State is? That was rather silly and I mention it only because there are undoubtedly many who react with shrinking at the thought of a so-called hand-out.

In the clearer light of day I realized that the State (Government) is never generous or kind. It may be operated by humane men, but it is not humane in itself, and if it has any human characteristic it is to react favorably to any group that will keep it in power. If you doubt this, consider the treatment meted out to those groups without the power to protest through organization and the vote. With the old, if they are helped at all, it is because here is an enormous consuming bloc on which more and more the economy of the country depends. The cry of pain that would go up from manufacturers of goods in general and of goods appealing to the old in particular would rend the heav-

ens if the recipients of State assistance could be quietly wiped out. And the cries will grow louder as interested groups become more conscious of this new problem of the old, and as the old themselves become conscious of the fact that they may be a voting bloc quite as legitimate and as powerful as farmers or labor. Don't worry about receiving that help; no matter how long you live you will still be an economic asset to somebody.

Where does this land us? I personally detest blocs and so I trust it will land us exactly where we ought to be—an integral part of our society with useful occupations and duties, only changed to fit the advancing years. And why not? If you never saw a full-blown rose, but only its bud, how boring that would be! (Continued next week)

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From where I sit... by Joe Marsh

## Surprise Ending!

That raffle for our Volunteer Fire Department went over fine. We're going to have money to get a new engine—and then some.

Our local merchants really donated some wonderful prizes. Like Buzz Ellis, the radio-TV dealer, giving that big television set... and the Superior Motors putting up a brand-new car.

There was a humorous note, too. The prize of a year's supply of coal—donated by Baker Coal Yard—was won by Mrs. Thayer, whose husband is the biggest fuel-dealer in the county! What did

Mrs. Thayer do with the coal? She gave it to a church she's not even a member of. (Her Church uses her husband's fuel oil.)

From where I sit, that's real generosity. But then, Mrs. Thayer never did believe in dividing people into groups. She's "for" everybody—whatever church they go to, whether they like TV or radio, people who enjoy temperate beer, people who don't. A really warm-hearted person.

Joe Marsh

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## Dr. Horn To Give Free Course On Child Education

Parents are invited to attend a lecture-discussion series, The Education of Your Child, given by Dr. John Louis Horn at the Del Monte School for Boys, Pebble Beach, beginning Tuesday evening, at 8:00 o'clock.

Dr. Horn was Professor of Education and Director of Teacher Training at Mills College from 1920 to 1937, and held the same position at Dominican College in San Rafael from 1937 until his retirement in 1949.

He is the author of numerous professional articles and books including Principles of Education, The Education of Exceptional Children, and The Education of Your Child. The latter book will be used as the basis of discussion for the current series.

There will be no fee for the course, which will continue on alternate Tuesday evenings through the months of February and March.

## Graff Sportswear at the

## MASON'S!

If there's any sportswear made for Carmel living, it's the Graff sportswear that just arrived.

Two weeks ago, during "Market Week", Margaret and I were walking down a corridor of the Palace Hotel and bumped into Ted Condo. He's the line's representative, and, in addition to our knowing him for years, I also worked with his son when I was manager of Capwell's Basement in Oakland.

Well, we got to talking and looking at merchandise (Graff has a wonderful reputation made over 20 years of producing enviable merchandise) and we couldn't resist... we just couldn't resist.

Here's what has arrived so far:

1. Plaid pedal pushers, 7.95
  2. Worsted multi-check skirt, 10.95
  3. Tecopa gabardine skirt (rayon), 7.95
  4. Gabardine (rayon) fly front skirt, 7.95
  5. Tufunga gabardine slacks (rayon), 7.95
  6. Lumberjack gabardine (rayon) jacket, 8.95
- And, to go with all of these:
1. Fused collar cotton shirt, 2.95
  2. Dimas plaid cotton shirt, 2.95
  3. Avon plaid shirt, 2.95
  4. Pala check shirt, peter pan collar, 2.95
  5. Fused collar multi-stripe shirt, 3.95
  6. Tattersal check shirt, 3.95

Naturally, we're very happy to have such a line of sportswear like this — because it means, for you, superior merchandise — both in workmanship and styling — from one of the oldest firms on the Pacific Coast producing women's and misses' skirts and shirts.

Remember, too: Our new spring shipments of Summerettes—those wonderful play shoes—has just arrived. So you can start right now to build your casual outfit, from collar to toe.

The MASON'S, as you know, are on the east side of Dolores, between Fifth and Sixth. And you make an extra saving by saving S & H green stamps. Our phone number: 7-3836. —Bob Mason



Captain Melvin E. Taylor, of Carmel, is shown in the center of this Army photo inspecting a bombed-out portion of a Seoul roofing company as part of his duties with the UN Civil Assistance Command in Korea, where he aided industries to re-build. He was in Korea for 16 months.

Capt. Taylor was presented with a Scroll of Appreciation by the management of the Kyongsong Spinning Co., Seoul, for "outstanding service in the rehabilitation of the textile industry in the area."

February 4 will see him en route home to Carmel, where his wife, Joan, and their two children, Veronica and Gerald, await him. He will be welcomed back to the Carmel Post Office staff from which he has been absent on military leave for the past two years.

## NEW LA PLAYA MANAGER

Ashton Stanley announces the appointment of Mogens V. Hilborg as manager of La Playa Hotel effective February 1. He will relieve William di Cristina, the present manager, who will become executive assistant to Mr. Stanley in charge of advertising, publicity and promotion for the hotel. His title will be promotion manager.

Mogens Hilborg received his training under the tutelage of his father, who owns and operates Copenhagen's largest and most fashionable hotel, the D'Angleterre. He has been assistant manager of the Los Angeles Ambassador, where he has been for the past two years. Prior to that he was assistant manager of the Waldorf, the Hampshire House and the Plaza hotels of New York City, and manager of the Castle Harbor Hotel in Bermuda.

## FRAMES 25% OFF

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## Carmel's Quota For Heart Fund Is \$1000

A goal of \$1,000.00 has been set by the Carmel Heart Association for the 1953 Heart Fund during February, it was announced today by E. H. Ewig, fund chairman.

"This goal", Mr. Ewig said, "is Carmel's proportion of the \$10,000,000 being raised throughout

the nation for the American Heart Association."

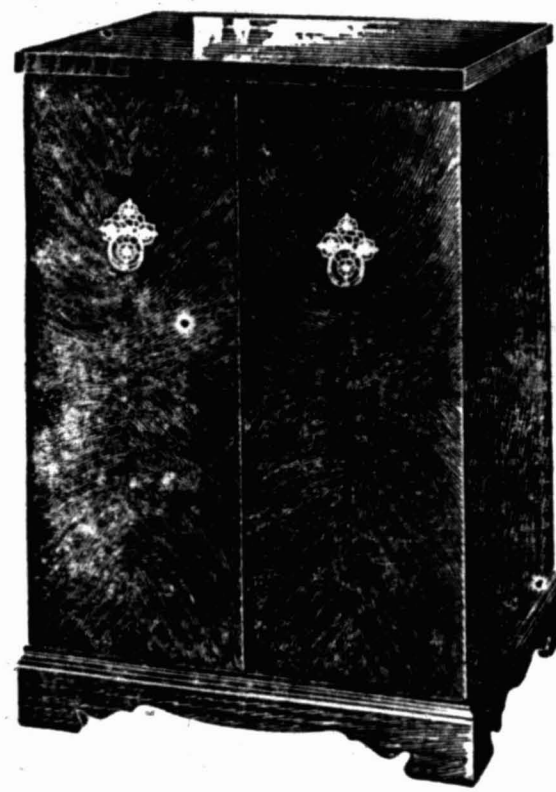
Serving on the campaign committee with Mr. Ewig are: Rev. K. Fillmore Gray, Wesley W. Kergan, R. A. Kocher, M.D., J. B. McCarthy, M.D., Stuart Mitchell, Thomas K. Perry, James M. Rowe, Charles B. Scoville, Jr., and Andrew C. Wieman.

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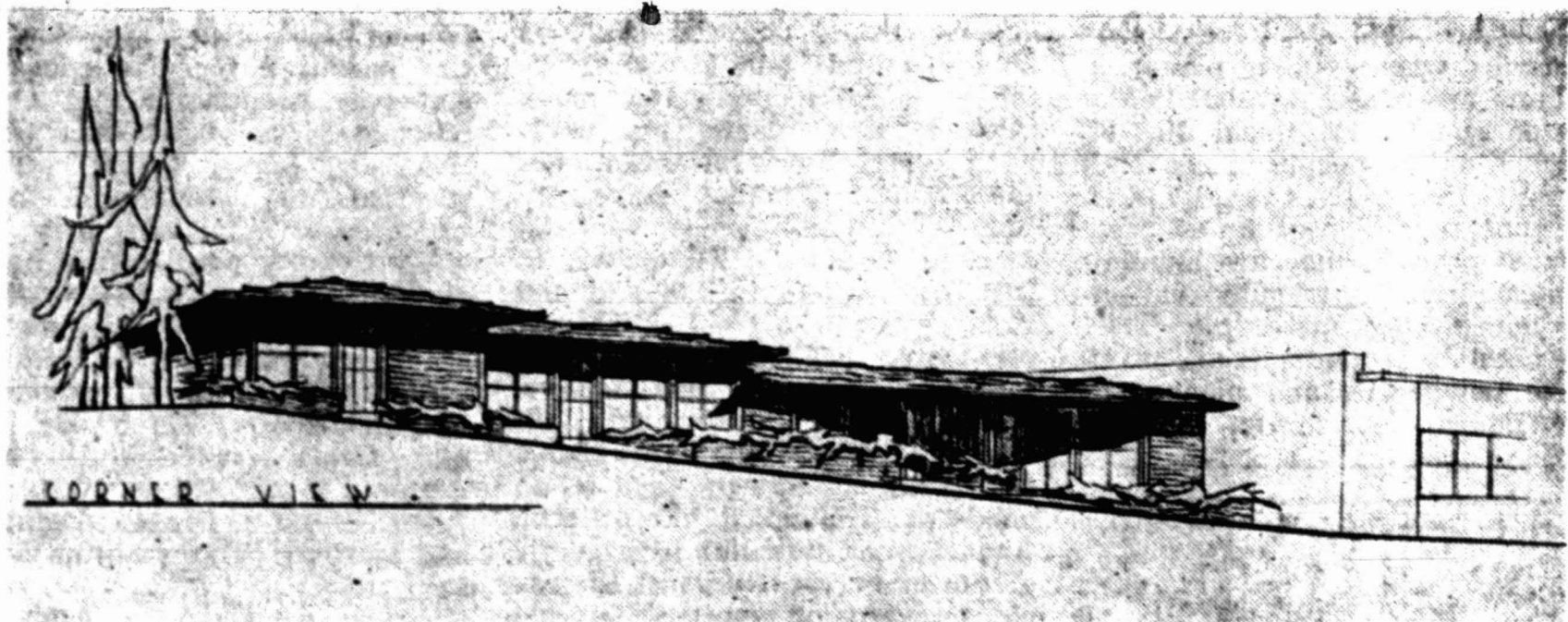
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Vice Admiral Hall, Commander of the Western Sea Frontier, San Francisco, stands as he is introduced to the guests assembled to welcome Admiral Frederick Moosbrugger (extreme right) new head of the Navy Post Graduate School, at a dinner in the Ball Room Sunday evening. At the left of Admiral Moosbrugger is Mrs. Robert E. McClure, wife of General McClure, Commandant of Fort Ord. Mrs. Moosbrugger's sister is seated between Vice Admiral Hall and Alfred Castle, vice president of the National Navy League. The Monterey Peninsula Council of the Navy League, Allen Knight, president, sponsored the dinner, which was attended by 500 members of Peninsula civilian service clubs and their ladies.

## What's In The Stars For You

By Ruth Goddard Bixler

If your birthday falls between January 20 and February 19 your Sun is in the airy fixed sign Aquarius whose ruling planet is Uranus and whose symbol is the Water Pouter. It is said that 85 percent of the people in the Hall of Fame are natives of this sign. Perhaps that is because as their symbol signifies they are humanitarian, altruistic, friendly and enjoy doing things for people. They are highly individualistic and often blaze new trails and pioneer in new fields. Consider for instance

this list of notables: Charles Darwin, Charles Dickens, Charles Lindbergh, Thomas Edison, Abraham Lincoln and Havelock Ellis.

The high type Aquarian is inspirational, intuitive, original, individualistic. He does not usually conform to patterns of thought or conduct, but sets up his own patterns which others may follow. He may be eccentric or radical and classed with the "crack pots" by his less venturesome brothers. Often he is more appreciated many years after his death than while he is living. How true this was of the Aquarian Thomas Paine, author of Common Sense, who did much to help build Democracy in this country and in England and France, but who was so bitterly persecuted while he lived. How typically Aquarian this famous saying of his, "Every man my brother, every woman my sister, the world my country, and to do good my religion." Your true Aquarian or Uranian is never a victim of narrow intolerances, racial prejudice or bigotry. He feels a real friendship and kinship with all human kind. He lives, and lets live.

Of course Aquarians have their faults just like people of other signs. One of their worst qualities is argumentation. They may expend their enthusiasm in theoretically solving the difficulties of mankind, rather than actually doing something about it. They are likely to be procrastinators and often have a lazy bone. They may dream great dreams which their hands never get around to transferring to the canvas of life. They are always going to do great things someday, but alas, suddenly

awaken to the fact that life's sands are running low. Few Americans are running low. Few Aquarians enjoy great marital bliss. Their ideal marriage partners are likely to become quite as illusive as their dreams.

Some fine actors are Aquarians, such as John Barrymore, Clark Gable, and Tallulah Bankhead. An Aquarian was the well loved Carmelite "Auntie" Burton, who lived to be over 103 years of age and among whose last words to me were, "So many paths, so many ways, when all this sad world needs is the gentle art of being kind." "Auntie" should know, she investigated nearly every "ism" she heard about during her full life-time. Her mind was stored with treasures from literature and philosophy which she shared with her nurses who loved her up to the last days of her life. She was the incentive for the character run-away grandmother in Upton Sinclair's Boston. Then Grace Beardsley, known for her philanthropies and friendliness to so many deserving needy ones, who left an empty place in the hearts of so many Carmel people with her passing last year, was an Aquarian. The pulpit of Carmel's famous Church of the Wayfarer is ably and eloquently filled by Dr. Fillmore Gray, a native of this sign. Among local artists who are Aquarians are Burton Boundey, and Margery Wintermeuthe Schiffler.

Aquarians who have made the necessary preparation will have an opportunity to realize many of their dreams during the next two years. Neptune which confers inspiration, intuition and vision, Saturn which lends effort and stability are now in favorable angle to their Suns. From June of 1953 to June of 1954 the benefic Jupiter will harmoniously blend its rays to attract patronage and recognition.

### Tea for Miss Curtis

On January 22 the Carmel Foundation gave a tea at Town House in honor of Miss Ida M. Curtis, the artist, whose works were shown at it. Tea was poured by Mrs. Sidney Trevett and Mrs. Ada McGee; the floral arrangements were in charge of Miss L. Burgdorf, and Mrs. Virginia Nielson sent a centerpiece of roses for the tea table. About one hundred guests were present.

## The Carmel Pine Cone

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### AUDUBON POSTER CONTEST

The Monterey Peninsula Audubon Society is sponsoring a poster contest in honor of Conservation Week, March 7-14, open to all 4th, 5th, 6th and 7th grade school children of this area. Suitable prizes of bird books, screen tour tickets and a painting will be awarded. Posters should be 15x20 inches, with student's name, grade and address on the back, and will be judged on neatness and ability to tell the story of conservation. They should be left at or mailed to the Pacific Grove Museum not later than March 4.

### Nickels Entertained

To mark their 14th wedding anniversary, Mr. and Mrs. George Nickel, Jr., of Los Banos, were entertained by Mr. and Mrs. Ralph Hammond of Firebaugh, at dinner at Del Monte Lodge Tuesday night.

Invited were Mr. and Mrs. George Nickel, Sr., Mr. and Mrs. John Beverly Nickel, Mr. and Mrs. Richard Osborne, Mr. and Mrs.

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## Along The Trails With The Rangers

### POINT LOBOS RESERVE

By KEN LEGG

Quotation: "Though you control the earth and master the laws of atoms, if you fail in intelligent self-control you will pass into yesterday and the earth knows you no more."—John G. Sinclair.

I see them turning no stones hence can only guess at their name but the black turnstone is a common bird at Point Lobos in winter. When rocks along the shore are exposed at low tide these dainty birds walk over the marine algae picking up the small animals which form their diet.

One must needs look closely to distinguish the turnstone from his surroundings. The wet rocks and brown plants do not set off the brown of his plumage.

The turnstone is about the size of a quail, has moderately short legs for a shore bird and has a slim, black bill an inch long. The entire head and back are dark brown. This brown extends and rounds off at the under belly. His keel is white.

More people see him flying because then his coloration is not so blendy. Striking and beautiful black and white patterns flash above the water and the turnstone takes off in rapid, erratic flight sounding a shrill series of calls.

Black turnstones depart our peninsula in spring for their breeding grounds further north. While wintering here, they associate with the black oystercatcher which unlike the turnstone is content to raise its family on our shores.

### The Time Has Come .

By Kippy Stuart

I guess by this time that you realize that I am "that way" about trees. To me trees are the noblest effort of Nature and I am constantly looking around for new thrills. What puzzles me is that most home owners copy the trees they see in their neighborhood. This is so silly since with a broader view one can possess one's self with specimen trees of vast beauty and utility.

Have you ever seen Acer paxi for instance? (That word is pronounced ay-ser, don't ask me why, I just read the book). The Acer paxi is the evergreen maple, recently introduced to this part of the world from the Orient and is proving its worth as a shade tree as well as an ornamental. I suppose that this tree belongs to the sugar maple family, as the description of the tree says it is grown in forests as a source of timber and sugar. We all know the gorgeous foliage of the maples when touched by frost and what's

more important in this never-never land of gardens than a whisper of scarlet among our dense evergreens?

Everybody recognizes the magnolia tree, but there are many varieties of this tree and some are rare and exotic. The Michelia compressa is a honey of a tree, belonging to the magnolia family. The best known in cultivation is the Michelia fuscata, known to us as the banana shrub. This magnolia grows to about 15 feet, and while the young growth is covered with soft brown hairs, later the leaves shed their fuzz and become smooth and shiny. The brownish-purple flowers are about an inch across, blooming from April to June and emit a strong banana fragrance.

Here comes a jaw-breaker: the tree named Metrosideros, but don't let the name scare you for this is the simple Christmas tree of New Zealand. The tree belongs to the myrtle family and is closely allied to what we call the bottle-bush. The variety tomentosa grows in its native habitat to gargantuan proportions, but here in our climate listens to reason and remains a normal tree. The Metrosideros has narrow shiny leaves and brings forth showers of bright red flowers.

New Zealand has sent us another ornamental, the Hoheria sex-stylosa. I don't know how to simplify this gadget, as it has no near relations for comparison. But in spite of its name, it is a lovely sight with oval, dark green leaves showering the world with clusters of wax-white flowers.

Now I ask you—Why should not we have one or two of these speci-

## MPC CAMPUS NEWS

By Allene Knight

**FINALS!!** This whole last week has been spent taking tests, tests, and more tests. Each final is scheduled for two hours. The only classes which you attend are those in which you have a final. The first semester is now officially over and the new semester begins with registration on Monday.

Many of the clubs on campus have elected their officers: president, Margaret Harris; vice president, Diane Lewis; secretary, Kathy Siepel; and treasurer, Janet McFail. Newly-elected officers for the Circle K are: president, Fred Sims; vice president, Jack Todd; secretary, Chuck Wilson; and treasurer, Bill Daniels. The AWS elections were so close that there is a run-off for two offices. For president, a run-off between Ruth Ward and Audra Harris; vice president, Audrey Campbell; secretary, a run-off between Carol Hudson and Diane Lewis; and treasurer, Bobi Evans.

The first semester volleyball tournament is over now, with a tie for first and second places. The art department and the Physical Ed teams tied for first place with four wins and no losses. The jour-

men trees in our own garden? I am making place for new trees in my own garden and anyone who is interested may telephone me and I will direct them to the place where these new varieties may be purchased.

nalism teams (of which yours truly is a member), and English team tied for second place with three wins and one loss. Next semester the top eight teams of this last tournament will compete in a double round-robin tournament, as will the bottom eight teams.

Wednesday night Monterey was host to the Hartnell cagers in a game at the Monterey High School gym. This Saturday the MPC basketball team travel to Marin for what should be a very good game. Last week MPC traveled to Menlo, where they lost by an overwhelming score. But they did have a lot of support from their rooters. The band, the songleaders, the yell-leaders, and many rooters attended the game to encourage their team.

### STILLMAN PHOTO CHOSEN

Louis J. Stillman submitted the black and white photograph which was chosen by ballot of members of Padre Trails Camera Club to be used on the cover of their next program of activities. At the meeting, held January 24, Mrs. Ruth Velissaratos also placed in the black and white competition.

Six color slides were chosen by members to represent the club in the February PSA competition in Pasadena. Those selected were by E. M. Brooks, Barbara Mackenzie (two pictures), Esther Ralston (two pictures) and Louise Van Sickle.

The contest at the next meeting of the camera club on February 7 will have as its subject Night Photography.

## Alys Trapnell

Alys Trapnell, wife of Brigadier Thomas J. H. Trapnell, and former resident of Carmel, died at Letterman Army Hospital in San Francisco, Wednesday morning, January 21. She was 46 years of age.

Mrs. Trapnell is a cousin of Harry Lachmund of Carmel, and besides her parents, Mr. and Mrs. Clarence S. Snow of San Francisco, and her husband, at present stationed in the Far East, she leaves her twin sister, Maude, and her brother, Sherman Snow.

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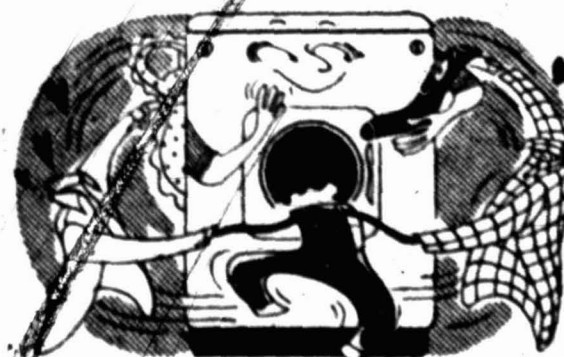
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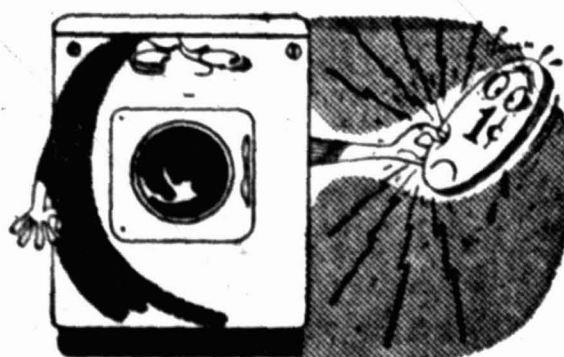


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## Crisis In Modern Music

### XV. KODALY AND TURGENIEFF

By DAVID WILSON

It is, I think, fortunate that Turner was indeed a great artist, in the eyes of the world as well as in his own, or we should be entitled to laugh without restraint at his colossal vanity. But because he was a great painter, and not a puffed and ranting parody of greatness, laughter would ring hollow; for to laugh at the conceit of the great is the most indelible seal of mediocrity. On one occasion, nevertheless, Turner presumed too much on his greatness and became, for the moment, as laughable as little Tischbein, whom Goethe . . . well, that is another story. Claude Lorrain, with Poussin the master of classic landscape, was naturally much admired by Turner, but slowly the wine of love soured into the vinegar of jealousy. He began to look on Claude as his inferior. He would show up the posturing jackanapes for what he was! He proposed to exhibit one of his best canvases side by side with one of Claude's paintings. "For posterity will thus discover me to be the greater", said Turner, preening his jealous vanity. But lo! Claude has not been diminished, while the wild vicissitudes of artistic taste have not, even yet, finished their sport with Turner.

This little episode, being a forcible reminder that disparaging comparisons do often backfire, teaches the lesson that such comparisons are the only really odious ones. Complementary, illuminating comparison, on the contrary, I take to be one of the foremost techniques of criticism; a technique largely neglected because of the circumscribed, specialised outlook so prevalent among the critical fraternity. Like pungent spice, it must of course be used sparingly. But, some are certain to object, am I not, in my fashion, being as presumptuous as Turner was in his, in comparing Zoltan Kodaly, a modern Hungarian composer, with Ivan Sergeyevitch Turgeneff, a Russian novelist who died when Kodaly was an infant? I have always held with Danton's watchword, "De l'audace, et encore de l'audace, et toujours de l'audace": and audacity is not, in my books, a synonym for presumption. The safe and timid course would be to compare Turgeneff with Glinka, Dargomizhky, or Kalinnikoff, fellow-countrymen who might be able to furnish a few feeble, irrelevant points of similarity. Faint heart never won fair lady, nor anything else worth having. Boldness is required, in love and letters alike. The mere facts that Turgeneff was a novelist, and Kodaly a composer, and that they were born sixty-four years apart, are but flimsy barriers to the deep flow of artistic congruence uniting them; in sensibility, in aesthetic conscientiousness even (as I shall show) in the structure of certain works, they are so profoundly related that the one illumines the other. If I may confess it, both novelist and composer are intimate favourites of mine; if they are not the greatest of the great, that only endears them to me the more: one cannot forever breathe only the pure empyrean of the Oresteia, the Divina Commedia, Lear, and the last quartets of Beethoven.

One day in 1883, at the Gare du Nord, Paris, a train waited to bear the mortal remains of Turgeneff back to his native soil. Ernest Renan, in a little speech on the platform, bade a last farewell to the lovable man and choice spirit who had for so many years added lustre to the French literary scene. Renan, with whom for once I heartily agree, summed up Turgeneff's essential qualities in words that, as we know now, would apply equally to Kodaly, who then lay, mute and oblivious, in a wood-carved cradle in a Hungarian village, the merest subject of the Emperor Franz Joseph. "His conscience was not that of an individual to whom nature had been more or less generous," said Renan, "it was in some sort the conscience of a people. Before he was born he had lived for thousands of years; infinite successions of reveries had



#### JANUARY NOCTURNE

*A crystal moon  
Beams icy incandescence  
Beyond three firs  
Atop the hill—  
Three white-robed sentinels  
That cast long forms  
Upon the snow.*

*Suddenly a skier appears  
From behind the crest,  
Speeds past the trees,  
And down,  
Powdering snow  
For a ski trail,  
To disappear  
In the cool shadows below.*

—PHILIP MENARD

#### STORM SIGNAL

*The quiet air, a non-confirming hazel light,  
Hang above the tawny-bordered pools,  
The fixed brown-purple stems of willows  
And the soundless spaciousness of mown fields.  
The oaks have given up their show. . . .  
Peace like gold leaves lies under the land.  
Only the wary birds interrogate the sky,  
Move close and make the willows clang with augury.  
Like serrated rocks, the bass lie deep in waters  
Beyond the heedless timing of the stream.*

—DULCIE M. GAWNE

#### TO MY OLD ENEMY

*Then we tossed our metal words upon each other  
And sizzling fire marked their striking.  
This hate a generation could hardly smother  
In years so full of stark unliking.*

*You were contemptible, ignorant, and crass,  
Your manner destined to despoil and maim.  
If life should fray like flimsy glass,  
Heaven and hell would find you still the same.*

*Now we meet. You are that surly one.  
My head and heart regard the twist of years.  
Before my enemy I am undone.  
O beautiful being, behold my tears.*

—RICHARD IRWIN

#### FROM WATERS UNDERGROUND

*When the dream comes, the sea-deep mind speaks:  
Words from the wave, voice from water profound;  
After secession of all surface sound  
The dream speaks.*

*The voice is a voice translated from all tongues  
All times, to speak one language sunlight clear;  
English or old Chinese stand equal here  
When the voice comes—*

*As consciousness relents, we hear the sum  
Spoken, of all the lives that men have known  
When, mirrored in that dark pool of our own,  
The waters open and the dreams come.*

—J. S. MOODEY

amassed themselves in the depths of his heart. No man has been as much as he the incarnation of a whole race: generations of ancestors, lost in the sleep of centuries, speechless, came through him to life and utterance." This is the cornerstone of their resemblance. Other Russian authors, notably Gogol and Tolstoy, present a more realistic and comprehensive picture of Russian life, and still others, such as Dostoyevsky, Solovieff, and Berdiaeff, plunge deeper into the apocalyptic spirituality of the Russian soul; but it was left to Turgeneff alone to capture the subtleties of light and shadow, to delineate, for instance, the insidious onset of Nihilism—his own word—which culminated in the Revolution's explosion of mania. With a lingering and a nostalgic eye Ivan Sergeyevitch surveyed the Russian scene; regretting the passing of the old life, which he had etched so poignantly, but recognising the necessity for profound change; seeing always, in Henry James' words, "the opposite sides of life". An aristocrat is everything, Turgeneff yet retained, despite his years abroad, his sense of identity with his people, the ever fructifying source of his inspiration. Reading between the lines, one can also see Kodaly in this description.

In the previous piece on Kodaly I spoke of the human weight of sadness that gives his music a heart-rending nostalgic ring. This same note pervades Turgeneff's Memoirs of a Sportsman, giving off, as Kodaly's music also does, a haunting perfume, rich yet evanescent, unforgettable. In the work of both men things seem to be seen in nostalgic retrospect, or at least recollected in deepest tranquillity, which accounts for their peculiarly distinctive charm. Kodaly's Dances from Galanta serves as an example. Galanta is a small town on the road to Vienna, largely populated by Gypsies, as such towns on the high road usually are. The composer spent there several years of his childhood, and recalled that "there existed at that time a famous Gypsy band which has since disappeared"; this atmosphere of recollection is what lifts the Dances far above the level of the usual Gypsy-inspired bravura piece, lending it an uniquely personal note. His strain is of a higher mood. Infinite successions of reveries echo yet once more:

Throughout his temperate and tranquil life Turgeneff was able, because of having inherited property and fortune, to devote his labours to the problems of his craft and to the tasks that his genius had thrust upon him. I can only smile when I read of his fretful concern over what he deemed his lack of form; he was in reality the only major Russian novelist who had a sense of form and structure; but his worries bespeak his impeccable artistic conscience. In spite of all the vacuous technicians who have come and gone since his time, Turgeneff remains, as James said of him, the novelist's novelist. If he may be said to have a fault, I should say that it is only the defect of one of his greatest virtues, his sense of form; and it is a fault, if fault it be at all, that Kodaly shares. A typical Turgeneff novel is a mosaic of scenes, not a Tolstoyan panorama; a succession of set-pieces, not a Dostoyevskian maelstrom. Everything is balanced, contained; the touch is light, with strength in reserve, just as Turgeneff, a giant of a man, was as gentle as a wood-dove. Thus is it with Kodaly also. His opera, Hary Janos, and the curious work The Spinning Room, which he describes as "lyric scenes", are more episodic than a Turgeneff novel, but reveal the same string-of-pearls succession of scenes. (While mentioning Hary Janos, I should like to dispel the programme-note delusion that Hary is a sort of Paul Bunyan, a mere farcical braggart; he is far closer to Gogol's Inspector General, Khlestakoff, more satirical than comic.) In the broader aspects of his craft, also, Kodaly parallels Turgeneff: in the carefully, lovingly woven texture of his work; in his scrupulous refusal to let imperfect work see the light of day, having seen that much modern work looks as if it had been

(Continued on Page Seven)



## Local Painters Show At Kurland Gallery

By SAM COLBURN

*Editor's note: Sam Colburn is a Carmel painter, constantly growing in stature and in public interest. His one-man show has been on exhibition at the Santa Barbara Museum Art Gallery for the past two weeks.*

A new art gallery has been opened by Edith Kurland in the same building formerly occupied by the Blue Pelican Gallery at 585 Ocean View Boulevard, in Pacific Grove. It is Miss Kurland's hope that this gallery will become not only a place where interesting shows will be hung but also a spot where artists and laymen will gather to discuss art.

The gallery is showing at present the works of several artists, some of them from the Peninsula and others from the Big Sur. An oil painting by Ephraim Doner is placed in the show window. It is concerned with vegetation growing on a headlands and with the sea beyond. The "paint quality" seemed quite good to me. Henry Miller is represented by a silk screen print and a couple of paintings done in gouache and india ink. The print has an interesting arrangement of symbols and pleasant color, but the two gouache paintings do not seem to have any particular content and rely on the sharp contrast between dark blacks and chalk-like color.

A young artist by the name of Louise Ryan James has a large gouache painting in the show which is untitled. This painting, which has abstract design and distortion of natural form, seems to be a conception of youthful clownishness.

I was most pleased to see two paintings by Margarete Singer hanging in the show. This artist has a strong personal quality which indicates intense subjective experience. It is my feeling that her drawing is becoming more complicated and interesting. One painting is a study of rocks, and in the sea beyond heads are subtly suggested—heads of the same malnourished people that throng many of her other works.

Another artist from the Big Sur whose work is displayed is Emil White, and this work show the usual ornate design and sly humor. Paul McReynolds of Huckleberry Hill is represented by two wood sculptures, one a stocky lion and the other a slender abstraction of a woman's torso.

Of the four oils from the studio of Sam Harris I liked best, because of the color and feeling, the Monterey Bay scene and the seascape with the lonely figure walking on the sands.

Several abstractions are shown that were done by E. Clausen with pieces of colored and printed paper wasted on white backgrounds in various arrangements.

### G. O. P. PLANS JUBILEE

All the Republican organizations of the county are combining to put on a Lincoln Day Jubilee, February 11, at the County Fair Grounds. It's to be a potluck dinner, with a program and speakers, and the party members are going to work on it with a zip that compares favorably with pre-election energy. They want this local tribute to Abraham Lincoln to be such a success that it will become an annual event on the Peninsula.

## Crisis In Modern Music

(Continued from Page Six)

snatched from its mother too young; in, above all, his poise between passion and calm, between sweetness and strength. Ex forti dulcedo: Out of the strong shall come forth sweetness.

Kodaly and Turgeneff were not innovators but consolidators, appreciative of innovation but not slaves to its spell. In Turgeneff's time it was not such a feather in one's cap to be considered 'modern' as it has since become; if an admiration for Flaubert was to be a mark of modernity, Turgeneff would then have admitted to being modern, but with a deprecating wave of his hand. The cultivation of external mannerism and of a dislocated sensibility to fit a time that is out of joint—"These fragments I have shored against my ruins"—means as little to Kodaly as it did to Turgeneff; they are too sophisticated to be sophisticates, too much the masters to technique to let it dazzle them. As Andre Derain utilized African fetishes, their planes and contours, in some of his early paintings and then stepped aside to let Picasso, a man of faint artistic conscience, vulgarize the technique, so Kodaly tastefully blended certain percussive pizzicati effects into his Sonata for Cello Solo and then aside for Bartok to turn the little trick into an annoying mannerism.

I am as unwilling to end these reflections as I would be to lay down Turgeneff's Virgin Soil or to interrupt Kodaly's Te Deum to catch a train, but end I must. In closing I should like to say that the close proximity of Turgeneff's death to Kodaly's birth has seemed to me more than coincidence; it is as if Turgeneff's qualities were too precious to be allowed to pass from the earth, and were reborn in Kodaly. The torch was passed on by the exhausted runner and carried onward, burning brightly, by the next.

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"The little-known but spectacular wildlife migration is in progress right now," writes Albert M. Day, who keeps track of these things for the Fish and Wildlife Service. "The gray whales of the

Pacific are moving in majestic procession southward along the coast of California to their winter breeding grounds.

"These strange animals make an

annual migration to certain bays in Lower California to bear their calves, returning later to feed in the ocean waters as far north as the Gulf of Alaska."

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# Pine Needles

## Preview Party

Members of the Carmel Art Association chewed happily away on delectable doughnuts and sipped coffee last Friday night at the Dolores Street Galleries, while viewing Greco-Roman garb as modeled by some of the artists present.

Sketches were examined by people trying to get ideas for their own costumes for the Arts Ball on February 7 at Del Monte Lodge, and methods of draping and pinning materials were demonstrated. Pat Cunningham suggested buying rubber soles to which may be attached thongs of leather or laces of any description which may be wound around the ankles; result, Grecian sandals, or Roman. Bed sheets will be materium most in evidence at the Ball, to judge from conversations overheard, with dyed cheesecloth running a close second in popularity. Hair-styles were analyzed, also.

Mrs. William Mac Lennan was assisted in her duties as hostess by Mr. and Mrs. Fred Klepich and Mrs. Douglas MacGregor; Mary Miller, Dorothy Walgren and Patricia Cunningham demonstrated styles appropriate to the Greco-Roman era by modeling and showing sketches.

## Carol Starr and Harp at USO

Sunday afternoon's entertainment at Monterey USO will be a group of solos, old favorites, light classics, swing, sung by Carol May Starr, who accompanies herself on her baby grand harp. Carol has just returned from three weeks with her family in Hollywood.

The public is always welcome to join the servicemen at the USO's Sunday afternoon recitals.

## Armer on Woodcarving

Commander Howell Armer, USN Ret., will speak to members and friends of the Carmel Foundation at Town House Wednesday at 3:00 o'clock. His subject will be Woodcarving as a Hobby.

## Old Monarchs Honored

The Carmel Lions Club honored its Old Monarchs, ten-year members, with a dinner dance at Carmel Valley Inn Saturday evening and at the regular dinner meeting Tuesday night in the Mission Ranch Recreation Hall. On the latter occasion, Col. Roy Hillyer presented the Monarchs with their chevron pins, and paid them tribute. Seniors receiving chevrons and Col. Hillyer's compliments were James Burgess, Clifford H. Cook, Bob O'Brien (in absentia), Ernie Morehouse, Lloyd Weer and Eben Whittlesey.

Les Harting was welcomed as a new member.

Bob Harbolt, who presides at the Mission Ranch piano, came early to accompany the Lions in the sing-fest that followed the meeting.

## Activities of Angus

Angus Austin, the tiny red sport car beloved of Mary-Stewart Hoopes, is slated for a workout this week end. Besides Mary-Stewart, it will haul three passengers, plus snow clothes and ski equipment to Badger. The passengers are Cary and Tody Edson, 13 and 10 years old, and Kenny Angle, 10, and they're pretty excited because it's their first ski trip. For Mary-Stewart it's one of the scheduled every-other-week dashes to the snow country, which will continue so long as good snow does.

Angus had a rest the week end of January 16, since too many grown-up people wanted to go with Mary-Stewart, namely Florence McMillan, Doris Latham, Stuart Mitchell and Barbara, so they went in Stuart Mitchell's car. The latter tried out his new plastic skis and can talk of nothing else. Everybody will have a chance to see him demonstrate them Lincoln's Birthday week end, when the Carmel High School Ski Club has its annual trip to Yosemite, and half adult Carmel trails along.

## Old House Bows Out

Mr. and Mrs. Newton Goodrich and their son and daughter, Newton and Carol, spent a busy week end moving to their new home six miles up Carmel Valley. Monday they said goodbye to the house on the northwest corner of Junipero and Seventh, where they had lived for 18 years, where Newton and Yvonne were raised and where Carol was born. Yvonne had already taken her leave of the old house in December when she became Mrs. Earl Reno and went to live in Seaside.

The house was built by Mike Murphy for Miss Helen Chandler in 1904 and according to Frank Murphy, it will be torn down because of the difficulties involved in moving it. The space it occupies on the corner of the Murphy lumber yard is needed for storing building materials.

## Raneys to Stuttgart

Mrs. Charleen Raney, wife of Colonel Joseph D. Raney, and Sherry, 11 and Joe, Jr., 10, are packing carefully for their trip to join Colonel Raney in Stuttgart, Germany. They are flying from California on February 5, with orders to report at Fort Hamilton February 7, then will embark for the trans-Atlantic crossing via army transport.

Colonel Raney has assured Mrs. Raney that the transports have every comfort and facilities for the passengers and the entertainment of small fry: movies in the morning and afternoon and recreation of various kinds all day long.

During the three-year tour of duty in Germany, Mrs. Raney plans on travelling throughout the Continent and visiting relatives in the Shetland Isles and in Bristol, England.

When asked about what the kids were taking along in the carefully weighed luggage, Mrs. Raney revealed that Joe, Jr., is packing his beloved bugle from which he is almost never separated, and Sherry has secured the latest Mary Poppins epic; "She apparently intends to read her way across", said Mrs. Raney, who, being a golf enthusiast, confessed to making precious room for her clubs in preparations for two-somes with her husband on the nine-hole course in Stuttgart.

## Lt. Fremont Has a Daughter

A radiogram, followed by a letter, announced to Mrs. Jesusa Guidi Fremont the birth of her first grandchild, Pamela Ann, on January 21, in Japan. Pamela weighed 7 pounds, 9 ounces at birth, and she's the great, great granddaughter of General John C. Fremont, scout and idol of the American inhabitants in California during the Mexican domination. His great grandson, Jack, who was raised in Carmel, is carrying on the fine, swashbuckling tradition of his ancestor. A first lieutenant

in the air force, Jack has flown 80 missions in Korea, and last November was placed in command of the SA19 rescue ship, Albatros. He is in the 38th Air Rescue Squadron. His wife, Billie, joined him in Japan two years ago, and both are looking forward to returning shortly, since Jack's tour of duty overseas is almost completed.

## Doner paints Muench

Ephraim Doner returned Sunday from Santa Barbara, where he has been painting a portrait of Gerhart Muench, and took to his bed with the flu. The Santa Barbara Museum has arranged with him for a one-man show of his work in the spring, date yet to be decided.

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MONTE VERDE BET. OCEAN AND 7TH

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Dinner 6:00 to 9:00 (Except Sundays and Holidays)  
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Closed for Luncheon and Dinner on Tuesdays  
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LUNCHEONS  
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Lincoln between 5th and 6th.

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# Del Monte Lodge

PEBBLE BEACH



# Pine Needles

## Miller Honored but Cold

Mutual friends whose traveling trails have crossed the Henry Millers', who arrived in France January 1, report to Carmel admirers of the Big Sur writer that he has been accorded the reception of a celebrity in France, where he is regarded as one of the three greats of contemporary literature, and that his popularity in Germany and Italy, where his work has always been more appreciated than in the United States is increasing.

Miller himself, when he writes to Carmel and Big Sur friends, speaks of the cold, and of weariness, missing the quiet and isolation of the Sur country. He perceives an undercurrent of fear and bitterness in the people, their reaction to increasing Russian power and influence. He expects to be happier, or at least more comfortable, when he moves on to Italy and warmer weather.

## Cedric Rowntree Visits

Cedric Rowntree, who left Carmel in 1942 to make his home in Berkeley, spent the week end visiting his mother, Mrs. Lester Rowntree in Carmel Highlands. Cedric brought son Rowan and a friend of Rowan's with him. The whole family was scheduled for the trip, and got as far as San Jose Friday, when Lester, who is now 14 years old, had a recurrence of his recent influenza, with soaring temperature, so everybody went back to Berkeley. When Cedric started out again Saturday, Mrs. Rowntree and Patricia Ann, 5, remained behind with Lester.

Cedric timed his visit to catch his mother between botanizing expeditions. By the end of February, she will have completed the articles she is working on and be off for a field trip in Nevada and Arizona. She has friends living in the desert who will let her know when the wild flowers are ready to bloom, and she has promised to pass the word on to the Pine Cone before she leaves.

## League of Women Voters

Today the Monterey Peninsula League of Women Voters will hold an all-day workshop meeting at the home of their president, Mrs. Eben Whittlesey. The state president, Mrs. Winston W. Crouch, will be present in order to inform the board members of state league plans for 1953, and to assist the department heads in arranging and executing their various programs for this year.

Tuesday the local executive board of the league will meet at the home of Mrs. Wright Fisher in Monterey at 10:00 o'clock in the morning.

## Delta Kappa Gamma Conference

One of the state regional conferences of Delta Kappa Gamma, national honor society for women in education, is set for Saturday, February 7, at Monterey Peninsula College with luncheon at Casa Munras. All sessions are open to the public including educators and lay persons who are interested in education. Region three comprises chapters from Monterey, San Benito, Santa Cruz, and Santa Clara counties.

The general theme is Public Relations: Consolidating our resources to build better schools. Keynote speaker at the opening morning meeting is to be the state president of Delta Kappa Gamma, Mrs. Persis Cowan, director of curriculum for Marin County Department of Education. Steve Magyar, business man of the Monterey Peninsula, will be the luncheon speaker, presenting Education From a Layman's Point of View.

Officers of the hostess Alpha Lambda, Monterey County Chapter of Delta Kappa Gamma, are president, Mrs. Sylvia Meeter Jordan (in absentia); vice presidents, Miss Grace Widemann of Gonzales and Mrs. Marcia Frisbee DeVoe of Carmel, parliamentarian, Miss Eleanor Ziel of Monterey; corresponding secretary, Miss Helen Purl of Monterey; recording secretary, Miss Nell Cravens of Salinas; treasurer, Miss Harriet Baker of Monterey.

Mrs. Matthew Beaton of Carmel is state vice-president for Delta Kappa Gamma.

## Reed Disappointed

Charles H. Reed, manager of the Highlands Inn, returned Tuesday from a tour of the Southwest. The purpose of his journey, which took him to Fort Worth, Dallas, Houston, Miami, Mexico City and New Orleans, to name the larger cities visited, was to determine how much publicity is being accorded the Monterey Peninsula area, Carmel in particular.

The report he brought home to Robert Ramsey, owner of the Highlands Inn, was that he had found no folders descriptive of the magnificent scenery and recreational facilities of this stretch of coast in any of the hotels or private clubs he visited; nor in the so-called agencies, nor aboard the planes.

## Jo Ann Fisher Weds

Jo Ann Fisher left Carmel Monday for Fort Lewis, Washington where she will wed Lt. Joseph Eagers, Jr., tomorrow at an hour before noon at the Catholic Chapel on the Fort. It will be a military wedding. Jo Ann's parents, Captain and Mrs. Harry R. Fisher, left yesterday to be present at the ceremony, and Captain Fisher will give his daughter in marriage.

Jo Ann will wear a fawn faille suit with navy accessories; her mother will be dressed in powder blue with a shoulder stole of black fur and navy accessories, also. Captain Fisher will be in uniform, as he accompanies his daughter down the chapel aisle.

There will be a dinner and reception for the newly-weds and their immediate family and friends at the Officers' Club at Fort Lewis.

Captain and Mrs. Fisher will return to Carmel next Thursday.

## Sports Car Events

The Southern Pacific Depot in Monterey is the meeting place for sport cars and their drivers and their passengers early Sunday mornings for the take-off on runs of various descriptions. Bill Rappier, president of the Monterey Peninsula Sports Car Association, says that there will be a Poker Run a week from Sunday, February 8, and in March there will be a Ukiah Run. Reliability runs are clocked to maintaining legal speed, and the routes are marked with flags, such as in the January 11 run from Monterey to Paraiso Hot Springs. Fun is the order of the day, and after completion of the tours there are usually sandwich lunches and soft drinks. As present the local association is making plans to assist at the Concours d'Elegance April 18, and the Road Races at Pebble Beach, April 19.

## Ski Club's Box Social

The girls will furnish the box lunches that the boys will bid on tonight at the Mission Ranch Club Recreation Room at a meeting of the Carmel Ski Club, and this week end twenty-five members will hie themselves to Dodge Ridge near Sonoma for the races, staying at Pine Crest cabins, which they make their headquarters for snow sports. The manager and his wife, Mr. and Mrs. Oscar Oswald were guests of La Playa Hotel this week, returning to Pinecrest yesterday.

## Barbara Timmins Wedding Set

Barbara Timmins, daughter of Mr. and Mrs. Frank Timmins of Carmel has chosen Sunday, February 15, for her wedding to Barry Livingston, son of Mr. and Mrs. Carl Livingston, Sr., of San Francisco.

The wedding will take place at 4:00 o'clock at St. John's Chapel, Del Monte, the Reverend Jerome Politzer of St. Paul's Episcopal Church, Salinas, performing the ceremony. The Reverend Politzer is a college friend of the groom-to-be.

After the ceremony there will be a reception in honor of the couple at the home of Mr. and Mrs. Clayton Neill in Carmel.

Miss Eleanor Davis of Los Angeles, former Carmel High School friend of Barbara's, will be her maid of honor; Mrs. Robert Bundy, "Connie" David and Pamela Dormody are to be the bridesmaids.

Barry has asked his brother, Carl Livingston, Jr., to be his best man, and ushers will be Frank H. Timmins, Barbara's brother, now on duty with the United States Coast Guard (who hopes to be able to get leave for the occasion), Lorin Tryon, Jay Benoist and Ezra Thompson.

For Barbara, who is a busy junior executive in San Francisco, today will usher in a series of social events in honor of her approaching wedding. Lorin Tryon is host at a cocktail party this afternoon at the St. Francis Yacht Club to toast the future bride and groom, and Mr. and Mrs. Jay Benoist, who were married last April; tomorrow the Donald McNears of San Francisco are giving another cocktail party for Barbara and Barry. A luncheon and bridal shower are to be given by Mrs. Paul McComish of San Francisco next Tuesday; Wednesday Barbara's future sister and brother-in-law, Mr. and Mrs. Carl Livingston, Jr., are entertaining for her at a dinner party; Thursday Mrs. Carl Livingston, Sr., is giving a tea at the Presidio Golf Club and that same evening will welcome family and intimate friends at a home supper.

When Barbara returns to Carmel, Mrs. Walter McCloud and Mrs. Clayton Neill are giving her a shower-luncheon February 7.

The wedding rehearsal will take place Saturday, February 14 followed by a supper for the wedding party at the Horace Dormody's.

## Miss Winslow on Club Program

Catherine Winslow will play the Vivaldi Concerto Grosso as transcribed by Casella for the Monday Music Club of Santa Cruz on February 2. The Vivaldi Concerto was heard locally for the first time when Catherine played it at a recital in Watsonville, recently. Under Jesusa Guidi Fremont's tutelage, she has completed the course of study outlined by the Conservatory of St. Cecilia in Rome, and her progress has delighted Carmel music lovers, who have watched the development of her talent with neighborly interest.

## Marge Cain in Morelia

Marge Cain, writer and photographer, is a visitor at the recently built home of Agnes Shand in Morelia, Mexico. From there, according to her husband, George, she is making side trips to Guadalupe, Guanajuato, and eventually will go to Mexico City, where she plans to spend a week before flying home, around the middle of February.

## Yokohama Assignment

Colonel Louis B. Rapp sends news to his wife, Lottie, that he has arrived in Japan from Korea and is assigned to the personnel section at Headquarters, U. S. Army Far East, Yokohama.

## Knapps Headed for Snow

Mr. and Mrs. G. W. Knapp are looking forward to a week end of skiing at Dodge Pass for the first time for many weeks; they are taking along Candy, 7, who Mrs. Knapp says, is "the skier of the family".

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 12452  
In the Matter of the Estate of GERTRUDE HOLMES BELL, Deceased.

## NOTICE OF SALE AS A UNIT OF REAL AND PERSONAL PROPERTY AT PRIVATE SALE

NOTICE IS HEREBY GIVEN that the undersigned, as Executor of the Last Will and Testament of GERTRUDE HOLMES BELL, Deceased, will sell at private sale to the highest and best bidder upon the terms and conditions hereinafter mentioned, subject to con-

firmation by said Superior Court, on February 10, 1953, at the hour of two o'clock P.M., or thereafter within the time allowed by law, at the law office of George P. Ross, Room 5, Las Tiendas Building, Carmel-by-the-Sea, California, all right, title, interest and estate of the said GERTRUDE HOLMES BELL, Deceased, at the time of her death and all right, title and interest that said estate has acquired by operation of law or otherwise, other than or in addition to that of the said GERTRUDE HOLMES BELL at the time of her death in and to the real and personal property described as follows:

That real and personal property situate in Monterey County, State of California, to-wit: Lot Numbered 4 in Block Numbered 201, as said Lot and Block are shown on that certain map entitled, Map of "Monterey Peninsula Country Club Subdivision No. 2, being a subdivision of portions of El Pescadero and Point Pinos Ranchos, Monterey County, California," filed for record September 8, 1925 in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns," at page 29; ALSO one electric kitchen range and one electric refrigerator, which personal property is now installed on, and has been used upon, said premises.

Bids or offers are invited for said real and personal property and must be in writing and will be received at the law office aforesaid of GEORGE P. ROSS, attorney for said Executor, or may be filed with the Clerk of said Superior Court, or delivered to the Trust Department of said Executor, personally, at 201 Main Street, Salinas, California, at any time after first publication of this notice and before making said sale.

Said real and personal property will be sold as a unit for cash in lawful money of the United States of America, ten percent (10%) of the purchase price to be paid at the time of the sale, the balance on confirmation of the sale by the Court.

DATED: January 21, 1953.  
MONTEREY COUNTY TRUST & SAVINGS BANK.  
By: Paul W. Lawrence, Trust Officer, Executor of the last Will and Testament of Gertrude Holmes Bell, Deceased.

GEORGE P. ROSS, Carmel, California Attorney for Executor  
Date of first pub.: Jan. 23, 1953.  
Date of last pub.: Feb. 6, 1953.

## ... Churches ...

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Church School and Youth Fellowship  
9:15 a.m. Nursery through High School Depts.  
10:45 a.m. Nursery through Junior Depts.  
Dr. K. Fillmore Gray, Minister  
Nelle C. Wiley, Director of Religious Education  
Connell K. Carruth, Organist

### OUR LADY OF MT. CARMEL

Carmel Valley, 9:00 & 11:00 a.m.  
MISSION SAN CARLOS  
Masses: Week days, 7:30 a.m.  
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

### CHRISTIAN SCIENCE CHURCH

The subject for the Christian Science Lesson-Sermon on Sunday, February 1, will be "Love." Scriptural texts used in the sermon will include the following:

"Then came Peter to him, and said, Lord, how oft shall my brother sin against me, and I forgive him? till seven times? Jesus saith unto him, I say not unto thee, Until seven times; but, Until seventy times seven" (Matthew 18:21, 22).

As a correlative citation from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, the following will also be read:

"Clad in the panoply of Love human hatred cannot reach you" (p. 571).

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel  
Monte Verde St., north of Ocean Avenue between 5th and 6th  
Sunday Services 11 a.m. and 8 p.m.  
Sunday School at 9:30 a.m. and 11:00 a.m.  
Wednesday Evening meeting 8:00 p.m.  
Reading Room  
Seventh and Monte Verde  
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.  
Open Sunday and Holidays 2-5 p.m.  
Public Cordially Invited

### ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores  
8:00 a.m. Holy Communion.  
9:30 a.m. Family Service and Church School.  
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)  
7:00 p.m. Young People's Fellowship.  
11:00 o'clock nursery in lounge.  
Rev. Alfred S. Seccombe, Rector.  
Robert M. Forbes, Organist and Choirmaster

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1 or 2 bedroom house in good

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Lowest price for cash. Write

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## FOR SALE—Large residential lot

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Marguerite L. Anderson

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Mellie Emerson, Res. 8-0035

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**RANCH TYPE** new 2 bedroom, 2 bath house. Has large living room, well appointed kitchen, 2 car attached garage. Lots of closet and storage space. Shake roof. In good location, on corner lot. Bright and cheery and pleasing outlook. Can be had on attractive terms. Asking \$18,000.

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**FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apts., downtown Carmel. Phone 7-6046.**

**FOR RENT—Beaut. furn. 1 B.R.** apt. in radio TV Lake Dist. Oakland for 6-8 months. Start about Apr. 1st. Retired couple wishing to summer Bay Area preferred. Owner going abroad and more interested good tenant than high rent which is \$85. H.A. Box G-1.

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## Miscellaneous

## NOTICE

Will the gentleman who claimed a brown felt "Resistall" hat with initials, C.J.A., please return it either to this newspaper office, to the Carmel Police Dept., or mail it to: 1220 Shorewood Blvd., Madison 5, Wisc., and no questions will be asked.

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## LEGAL ADVERTISEMENT

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.**

No. 12482

In the matter of the Estate of AGNES M. KNIGHT, also called Agnes Marion Knight, Deceased.

## NOTICE TO CREDITORS

**NOTICE IS HEREBY GIVEN** by the undersigned, Executor of the Will of Agnes Marion Knight, Deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this Notice to said executor at the Monterey County Trust & Savings Bank, 201 Main Street, in the City of Salinas, County of Monterey, State of California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.

DATED: January 6, 1953.

**MONTEREY COUNTY TRUST & SAVINGS BANK**, as Executor of the Will of Agnes M. Knight, also called Agnes Marion Knight, Deceased.

By Paul W. Lawrence, Trust Officer.

WESLEY W. KERGAN,

Box 150, Carmel

Attorney for Executor

Date of first pub.: Jan. 9, 1953.

Date of last pub.: Feb. 6, 1953.

## Services Offered

**LEARN GERMAN**—The rapid, natural way, from native teacher. Progress assured. Adults and children, beginners and advanced. Telephone 2-5368, P. G.

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## LEGAL ADVERTISEMENT

THE CHEERFUL TORTOISE  
(A Fictitious Name)

**CERTIFICATE REQUIRED BY SECTION 2466, CALIFORNIA CIVIL CODE.**

**NOTICE IS HEREBY GIVEN** that the undersigned, MARK GUERIN and JOHN REARDON, have established a partnership and are transacting business as a partnership in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the name and style of "The Cheerful Tortoise."

That the full names of the owners of said partnership and their place of residence are as follows: Mark Guerin and John Reardon, Carmel, California.

MARK GUERIN

JOHN REARDON

STATE OF CALIFORNIA ) ss.

COUNTY OF MONTEREY )

On this 21st day of January,

1953, before me, Malcolms S. Millard, a Notary Public in and for the County of Monterey, State of California, personally appeared Mark Guerin and John Reardon, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they signed and executed the same.

**IN WITNESS WHEREOF** I have hereunto set my hand and affixed my official seal, the day and year in this certificate first above written.

MALCOLM S. MILLARD,

Notary Public in and for the County of Monterey,

State of California.

My commission expires

August 10, 1955.

Date of first pub.: Jan. 23, 1953.

Date of last pub.: Feb. 13, 1953.

Alcoholics  
Anonymous

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**Nielsen Bros. Grocery**  
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Ocean & Dolores  
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Ocean Avenue & Dolores  
Telephone 7-6481

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**Carmel Dress Shop**  
Ocean Avenue & Dolores  
Telephone 7-3389



## Miss Seckels Has Fun In The East, Books Attractions

Thanks to the services of her good friend, Lowell Thomas, Alice Seckels obtained that which is currently unobtainable in New York, tickets for the famous Cinorama, during her recent visit to the East.

The Cinorama, according to Miss Seckels, is the projection of the film on a curved screen, producing a three dimensional effect to the viewers, which causes the audience to feel that they are actively participating in the scenes portrayed before their eyes.

Miss Seckels recounts that the Cinorama presented a series of shorts that evening: Flight Over America, taken from a plane flying low over scenic beauty spots. The Triumphant Scene from Aida, made at La Scala Opera House, was a spectacle of audio-visual perfection, according to Miss Seckels, who adds that while watching the sequences in roller coaster, the audience screamed as they felt themselves being actively hurtled down the giant chutes, and she herself was obliged to look down at the floor now and again in order to realize that she was stationary.

Mr. Lowell Thomas and his son, Lowell Thomas, Jr., are long-time friends of Miss Seckels. The latter has appeared locally twice under her management.

While in New York, Miss Seckels visited her aunt, Frances Seckels, and saw several plays. Time of the Cuckoo impressed her the most.

The United Nations Building was visited and then she flew to Washington and was fortunate enough to attend the Anti-Filibuster Debate then in progress in the Senate, hearing Taft, Kefauver, McCarthy, Martin and Knowland speak in the hotly-fought controversy.

Miss Seckels visited the White house. She was particularly attracted by "the opalescent, rich clear white of the exterior of our Executive Mansion, which glows in the sunshine."

"I think every citizen should visit Washington periodically in order to get the 'feel' of this country," says Miss Seckels.

Due to the fact that the world is so travel-minded nowadays, she thought it timely to secure the services of Alfred Wolf, traveller and lecturer who will appear in Carmel to comment upon and show his films, This Is Spain, February 16, and This Is France, February 17.

Miss Seckels also arranged with Charles Laughton to come to Sunset Auditorium on Sunday afternoon, March 8, to give his interpretive readings from which so many eager people were turned away last year for lack of seats.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

## New Building Next To Post Office

(Continued from Page One) ing in Carmel, now," he told the Pine Cone. He has been a week end visitor to Carmel for the past 25 years and, until last fall, owned a summer home here.

That Novak has an appreciation of Carmel values is evident in the material and design of the building (post adobe, redwood trim, composition shingles that look like shakes) and in the sacrifice of five feet of expensive frontage to place his building far enough back so that the group of redwood trees will not have to be cut down.

## Enter Aphrodite In Body Paint And Pearls

(Continued from Page One) crowd ever assembled at the Del Monte Lodge. This year, the committees in charge are making special preparations to take care of such an unusually large attendance so that all may be comfortable and everyone have an equal chance to see or take part in the grand march, the awarding of prizes, and the magnificent pageant, which is being produced by the Wharf Theatre.

The decorations will consist of great murals 32 feet long and 9 feet high which will completely cover the walls of the large main rooms in which the ball takes place. There will be Jupiter in his majestic role of the wielder of thunder and lightning. There will be Jupiter in one of his amorous disguises, the great bull carrying off Europa. Venus will again arise from the sea and Pan will play his pipes for dancing nymphs. Leda and the swan will be present, along with the centaurs and the Medusa, and Cyclops will flash his dreadful eye at the multitude.

Guests are urged to come in costume, although evening dress will be allowed. The costumes are so simple to do that there is no reason why anyone can't contrive one in a very few minutes. The Greeks and Romans wore the large rectangular lengths of material which they draped and folded around them into himations and togas. Then there are all the possibilities of the contemporary cultures such as the barbarians who wore animal skins, tunics and bound trousers, Druids and all the peoples of the Mediterranean.

Prizes will be awarded for the best costumes in such classes as the most beautiful, most humorous, more authentic.

Doors will open at 9:30 o'clock. Pat Colman's orchestra will play for dancing. Grand march at 11:00 o'clock and the pageant directly afterwards.

### NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

## Massed Choirs Sing In Concert Feb. 6

Members of All Saints' Church Choir, who have been rehearsing under the directorship of Robert Forbes, will participate in the public concert to be given by the combined church choirs of the Peninsula on Friday evening, February 6, at Merrell Hall, Asilomar.

Other churches participating in the festival are: Navy Post Graduate School Chapel, Hayes Chapel, Oceanview Baptist, First Presbyterian, St. Marys Episcopal, First Christian, First Methodist, First Baptist of Pacific Grove, First Assembly of God.

A program of sacred octavo numbers will be presented in three separate groups. Between these will be music by the San Carlos Catholic and the San Seraphim Greek Orthodox Church choirs.

Dr. William Wellington Norton from the Lowell Berry Music Foundation of the College of the Pacific will be guest conductor of the Massed Choir at the final performance.

Admission will be by ticket available at 75c from Grahams Music Co.

READ THE WANT ADS

## Taylor And Vial Start Construction On Gonzales School

Carmel firm of Taylor and Vial, the contractors who built the Woods School utility room in record time last summer, went to work Monday on a new four classroom unit for the Gonzales High School.

The building is one story, "modern" in style (Robert Stanton, Architect), stucco, with steel beams and concrete floors.

Subcontractors are Carmel Floor

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Job is to be finished in 150 days and is ahead of schedule already.

Bids ran unusually close, \$55,200; \$53,800; \$53,600, and \$52,500, Taylor and Vial's low bid.

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Jan. 30, 1953

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